

Toccata

Van Dieren

Andante

quasi f

p

mf

f

mf subito

p

mp

p

diminuendo e accelerando

a tempo

mp

f

mp

trh

pp

mf

f

mf

Presto

staccato

f. saccatissimo

staccato

quasi mf ma con suono

saccolissimo a tempo

p dolce

poco rallentando

fine Allegro

Ped. *

Ped. *Ped. *

Presto *pluvando* *Piu lento*

mf sub. *mf* *tenere cantando*

mp *legiero*

apragno *molto ritenuto* *a tempo*

mf *pp in al legno*

accelerando *molto piu Allegro*

accelerando

ritro *strio*

mp

Presto

f *ff* *f* *ff* *f*

mp *quasi f* *ff* *mp* *a tempo*

dolce poco più Allegro *mp*

trillo *a tempo* *accelerando* *ritto* *mp*

sempre molto Allegro
mf *f* *ff*
sempre ff
diminuendo poco f *mf* *ff quasi*
trillo sempre ppp *fff* *ppp* *piu Presto* *quasi Lento*
mf *pp*

The score consists of six systems of music. The first system shows a complex rhythmic texture with many sixteenth and thirty-second notes. The second system continues this texture with a 'sempre ff' marking. The third system features a 'diminuendo poco' section with a fermata and a 'quasi' section. The fourth system includes a 'trillo sempre ppp' section and a 'piu Presto' section. The fifth system has a 'quasi Lento' section. The sixth system concludes the page with various dynamics and phrasing.

pp

mp

mf

crescendo

ff

quasi f

mp

mana destra sempref

mp

Handwritten musical score for Van Dieren's Toccata for Piano. The score is written on six systems of staves, alternating between piano and organ textures. The piano parts are written in treble and bass clefs, while the organ parts are written in bass clefs. The manuscript includes various dynamic markings such as *ppp*, *mp*, *mf*, *p*, *pp*, and *quasi*. Performance instructions include *ma con molto suono quasi organo*, *una corda*, and *quasi f*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a variety of accidentals and ornaments. The handwriting is in dark ink on aged paper.

Allargo

f *mf* *mp* *p* *ff* *mp subito* *cres.* *cen.* *du.* *poco* *a.* *poco* *quasi f.* *sempre* *cres.* *ff* *mf* *f una corda*

7. marc.

7. marc.

Quasi Andante

MD. Esprimamente

3 corde mp

tenore Cantando

mano della mancando

legato bisbigliando

leggero

poco meno p

Pizzicato

una corda

MS

