

to Arthur Bliss

TEMA CON VARIAZIONE

B. VAN DIEREN

Sostenuto $\text{♩} = 84$

Piano

semplice *p*

Basso del Tema

Tema con enfatica chiarezza *mf*

non strascinato *f* *pp* *f* *p*

Var. I.

legato *p*

quasi *f* (*p*) *pp*

Var. II.

Musical score for Variation II, consisting of two systems of piano accompaniment. The first system begins with a *mf* dynamic and a sixteenth-note scale in the right hand, followed by a *pp* dynamic in the left hand. The second system is marked *stringendo* and features a *f* dynamic in the right hand and a *p* dynamic in the left hand. The piece concludes with a *a tempo* marking and a *p* dynamic.

Var. III.

Musical score for Variation III, consisting of three systems of piano accompaniment. The first system is marked *Molto Sostenuto e quasi pesante* with a tempo of $\text{♩} = 92$. The second system includes *ten. ten.* markings and a *p leggiero* dynamic. The third system continues the piece with complex rhythmic patterns in both hands.

Var. IV.

detached

risoluto

legato

$\text{♩} = 92$

Var. V.

pp molto più lento $\text{♩} = \text{ca } 50$

ritenuto

tempo

f *p*

Var. VI.

Musical score for Variation VI. The score is written for piano and right hand (R.H.). It consists of two systems of music. The first system shows the piano part with a 7/8 time signature and the right hand with a 4/4 time signature. The piano part features a complex rhythmic pattern with many beamed notes. The right hand has a more melodic line with some grace notes. The second system continues the piano part with similar rhythmic complexity and the right hand with a more active melodic line.

Var. VII.

Musical score for Variation VII. The score is written for piano and right hand. It consists of two systems of music. The first system starts with a piano part in 6/8 time and a right hand in 4/4 time. The piano part has a melodic line with sixteenth notes. The right hand has a bass line with some chords. The second system continues the piano part with a melodic line and the right hand with a bass line. The score includes various dynamic markings such as *pp*, *pp legato*, *sempre*, *accelerando*, *f*, *p a tempo*, *più ritard.*, *Adagio*, *♩ = 96*, *dim! pp*, *più rit.*, and *ppp*. There are also tempo markings like *sempre* and *p a tempo*.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *p* is present at the end of the system.

Second system of the musical score, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking of *p* is at the beginning, and *pp* appears at the end of the system.

Third system of the musical score, featuring a grand staff with treble and bass clefs. It includes a tempo change instruction: *ancora più lento* with a quarter note equal to 80. Dynamic markings include *f* and *p*. The system is divided into Right Hand (R.H.) and Left Hand (L.H.) sections.

Fourth system of the musical score, featuring a grand staff with treble and bass clefs. It includes a dynamic marking of *f* and a *ritard.* (ritardando) instruction. The system concludes with a fermata over a chord.

Fifth system of the musical score, featuring a grand staff with treble and bass clefs. It begins with the instruction *accelerando*. Dynamic markings include *p*, *mf*, *f*, and *ff*. The system includes complex rhythmic patterns with slurs and fingerings (e.g., 7, 5, 6, 5).

Var. VIII.

Martellato, assai veloce $\text{♩} = 69$

spicato *f*

ff

f etc.

fff

f

mp

f

pp *f*

Red. (ad lib.) *

* The keys to be pressed down without sounding the notes, and to be held to the end of the bar, to produce the harmonics on the last beat.

Var. IX.

Molto Robusto

tumultuoso

ad libitum

f

Quick $\text{♩} = \text{ca. } 116$

Slower

fff

ffff

Var. X.

molto legato

p

2
7
1
ugualmente. ♩ = ca 132

poco ritardando

mp *p* *pp*

6 4 8

molto ritardato (ca 72)

Quasi tempo (♩ = 44)

p *ten.* *ten.*

7 7

(quasi 1/2 tempo)

Var. XI.

(♩ = 44)

dolce e distante

p

poco più adagio

Var. XII.
 Presto Giocoso (♩=168)
 molto staccato

Staccatissimo!!

segue

martellato

senza pedale!

fff

mp spiccatissimo

ff

mf

f

p subito

Glissando

p subito

ff

pp

Gliss.

fff

staccatissimo

staccatissimo

staccatissimo

staccatissimo

Var. XIII.

Adagio molto (♩ = 42)

p *mf*

mf *pp*

4 1

mf Slower and slower *f* *p*

pp *pp* R.H.

p cresc. *f*

f *mp* pochino meno mosso al fine

mf *f*

ff *fff* *fff*